

Who is **Mac King** anyway?

HOWDY, I'M MAC KING! If those words don't sound familiar to you, they soon will. Magician and Comedian Mac King was just named "Magician of the Year" by the Magic Castle in Hollywood, just broke a Guinness World Record, just appeared on his seventh TV special for NBC-TV, just got voted the 6th best show in all of Las Vegas, and his new book from Random House just entered it's 5th printing. How did a kid from Louisville, Kentucky find himself in the enviable position of being perhaps the funniest magician in America? Let's find out, as we examine...

BIG EVENTS IN MAC KING'S LIFE (in roughly chronological order)

How Mac Became Interested in Magic (a lesson for all the grandfathers in the world)

Mac became interested in magic as a kid because both of his grandfathers (Elwood Huffman and Pax King) were keen amateur magicians. Elwood would perform a trick for Mac, and when asked how he did it, Elwood would point to his shelf of magic books and say, "It's in one of those." Mac would then have to sort through all the books looking for how to do that particular trick. A few years later it finally occurred to Mac that this was merely Elwood's little scam to get Mac to read more books!

Mac's First Paid Show

As a kid Mac would do a show for his family and friends just about any time he could, but his first paid show was for one of the Herbert kid's birthday party when Mac was 10. He got a whopping five bucks cash (plus cake). The first show he was paid by check was for his Grandfather Elwood's Kiwanis Club in Greenville, Kentucky. Mac got 35 dollars for that show (but no cake).

Other Jobs Besides Comedy Magician

Mac's only non-magic job was as the chef for the only (at that time) 4 star restaurant in Louisville, Kentucky.

What Do You Do With a Degree in Anthropology Anyway?

Mac attended Macalester College in Saint Paul, Minnesota on a National Merit Scholarship. He graduated with Highest Honors in 1981 with a double major (Anthropology and Magic).

How Mac Spent His Summer Vacations

During summer vacations from college, Mac performed in a two-person magic act with fellow Kentucky magician Lance Burton at a western-themed park in Cumberland Falls, Kentucky doing three magic shows a day, seven days a week. This proved to be a great training ground for these two colleagues to develop their unique individual approaches to magic.

There is Life After College

After graduating college Mac took his show on the road, eventually headlining all the major comedy clubs in America.

Boy Meets Girl

Mac met his wife, Jennifer Sils, when she volunteered at one of his shows! They married in Louisville, Kentucky in 1985.

First National TV Shows

After moving to Los Angeles in 1987 Mac's amazing visual style of magic, and offbeat (but decidedly friendly) approach to comedy eventually caught the eye of the producers of all the stand-up comedy TV shows like An Evening at the IMPROV and Comic Strip Live that were so popular in the late 80's.

Worldwide

Because of the visual nature of Mac's act he discovered that he wasn't limited to American audiences. He's performed both live and on television in Spain, Japan, Australia, Denmark, Sweden, England, Argentina, Holland, Finland, Canada, Chile, and Portugal.

Corporations

Because Mac's act is not only original and extremely funny, but also very clean (he doesn't even say "damn" in his show), he found that corporations around the country were vying for his services. In addition to simply performing his show as their after-dinner entertainment, Mac has had great success as a congenial host for their various meetings.

More TV!

In the last few years magic shows on television have become more popular than ever, and Mac has been there from the beginning. That beginning was, of course, with David Copperfield. Mac had developed a magic trick that just wasn't right for his own show, but David thought enough of it to pay Mac for it and put in his live show and then on his television special later that year. The next year, the same thing happened with Penn and Teller. Mac was beginning to make a name for himself as a creative force in the magic world.

All that attention garnered Mac a showcase for the producers of NBC-TV's The Worlds Greatest Magic shows. His unique hilarious tricks, including his ability to make his head cave in, landed him a spot on the first of these highly rated annual specials. After seeing him on that show, all of the people involved just had to have him in their next big NBC magic show, Houdini: Unlocking His Secrets where Mac performed his absurdly comical rendition of Houdini's Thumb Tie Trick. The segments Mac devised the following year for The World's Greatest Magic II were so popular that The Mac King School of Magic became a regular fixture on all of The World's Greatest Magic shows. Mac is the only performer to appear on all five of these exceptionally well-received shows. His success on those programs landed him a spot on another NBC special, The World's Wildest Magic. Which, in turn, led to him being featured on Penn and Teller's Sin City Spectacular.

But What Has He Done Lately?

Because all of these NBC TV shows were taped at Caesars Palace in Las Vegas, Mac began to get the attention of some of the bookers of Casino showrooms in that fabulous city. He and Jennifer moved from Los Angeles to Las Vegas in early 1997. Mac has appeared in Spellbound at Harrah's, The Great Radio City Music Hall Spectacular at The Flamingo Hilton, at The Desert Inn with Comedian Rita Rudner, and in Splash! at the Riviera.

Given the hilarious nature of Mac's act, and the broad spectrum of folks it appeals to, it was inevitable that a casino would come calling with a full-time offer. Mac began a two-year run with his own one-man show (The Mac King Comedy Magic Show) in Las Vegas at the Harrah's Casino and Hotel on Jan 11th, 2000. That initial run has now been extended through 2011!

Before moving to Las Vegas, Mac was working on the road an average of 220 days a year. By living and working more in Las Vegas, the few couple of years Mac has been able to cut down his traveling to about 60 days a year. Mac spends most of his increased spare time developing new material for this show. His latest ridiculously amusing creation, The Cloak of Invisibility, has to be seen to be believed.